

**FORTHCOMING DATES :**

**MAY 1 -29 John Brown & Michael Durning – artists in residence at Collioure**

**18 -25 Landscape Painting course (residential) at Le Boulou**

**21 John Brown & Michael Durning - talk and demo at the Centre Cultural, Collioure 16h00.**

**26 Official Opening of the Port Vendres Interpretation Centre in Port Vendres**

**SEPT 2 - 5 Visit to Glasgow**



**New Permanent Exhibition in Port-Vendres**

The temporary exhibition in the Dôme at Port-Vendres has been redesigned and replaced with a permanent installation. The first episode relating the life of CRM and his wife Margaret before their arrival in France and during their first winter is told in the Interpretation Centre in the Castle of Palalda which was opened in the spring of last year. Port Vendres continues the story, illustrating their life on the Côte Vermeille - in Collioure during the summer of 1924, and in Port-Vendres during the winters of 1925/26 and 1926/27. The centre is already operational but the official opening by the mayor of Port-Vendres is on the 26<sup>th</sup> May

The exhibition tells not just the story of CRM and his paintings of Roussillon landscapes but attempts to place them within the context of the local culture and history of the area. –the mediaeval port of Collioure and the model New Town planned at Port Vendres. Videos of archive films show life as it was in both towns during the 1920s .

Entry is free for members and is 2 euros for non-members. As the centre is manned by unpaid volunteers, opening hours in Port-Vendres are unfortunately limited

**1 July – 15 Sept - Mon & Fri : 16h00 – 18h00**

**15 Sept – 15 Nov - Friday) 15h30 – 17h00**

**Mid-Nov – mid-Feb Closed Committee**

The association has made an agreement with Fort Liberia at Villefranche de Conflent to mount a third and final interpretation centre on the first floor of the Officer's Quarters (the light coloured building at the top centre of the fort in the picture). This will tell the story of the Mackintoshes in the valley of the Têt and in the Cerdagne, and will include a section on other people's influence on Mackintosh and Mackintosh's influence on others.

There will be a video viewing room and a room dedicated to textiles and design. Subject to financing, this exhibition will be mounted over the winter of 2010/2011. For the summer of 2010 we are remounting the temporary exhibition which was in Port-Vendres and was originally designed for the Entente Cordiale in 2004,

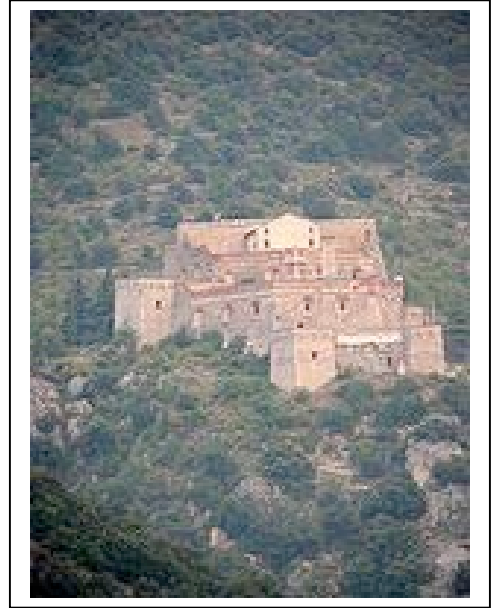
Entry 8 euros is to the whole of the fort and its various exhibitions.

An optional shuttle bus ride costs 3 euros return

**July - August** 9h00 – 20h00

**May - June** 10h00 - 19h00

**Rest of the year** 10h00 - 18h00



**Third Centre to open  
at Fort Liberia**

## MINI FESTIVAL

Due to the severe budgetary cuts at the Conseil Général this year and the added confusion caused by the regional elections, the mini-festival proposed for this year had to be deferred to 2011

The proposal is to present a modified performance of the **orchestral concert** of the Catalano-Scottish work which was so enthusiastically received when presented with the BBC Scottish Symphony Orchestra at the international festival of world music "Celtic Connections" in Glasgow last year. It will be supported by a series of smaller, more traditional concerts at different venues in the department.

**A play** has been commissioned entitled « **The Secret Memoirs of Mrs Mackintosh** » which tells the story of the woman behind the man. It is being written by John and Alannah Cairney and the role of Margaret Mackintosh will be played in French and in English by Scottish actress Juliette Cadzow. It will be premiered in English in Scotland at Oran Mor in Glasgow and will tour with The Rowan Tree company. The French premiere will be at Port-Vendres which is where the action takes place a year after Mackintosh's death.

We also hope to arrange a **lecture on « Mackintosh in a Catalan Context »**

And in the Château des Rois de Majorque in Collioure all the **artists in residence** over the last five years will exhibit a selection of their work/

It is hoped that this can now be planned for 2011 but this is however all subject to the availability of funding, facilities and agreement with the local authorities.

## ART



The two painters in residence in 2010, **Jock MacInnes and Simon Laurie**, presented their work at an exhibition in Glasgow at the RGI Kelly Gallery in February.

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The two artists in residence in 2010, **John Caldwell Brown and Michael Durning** arrive in Collioure on the 1st May and will stay until the 29th., On **Friday 21st May** they will explain and demonstrate their techniques and ideas at the Cultural Centre in Collioure at 16h00. They will be staying at the Claire Logis and would welcome contact with other professional artists. (for details see art page)

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The **landscape painting course** is oversubscribed this year and will be based at le Boulou from the 18th to 25th May (for details see courses page)

Member Robert Kenny Smith, a Scottish artist based at Prades gave a six day in Collioure school. In return the municipality offered him an exhibition of his work in the Ancien Mairie which was opened by the mayor M, Michel Moly and which runs until 2<sup>nd</sup> May



## AGM

The AGM was held at the Cultural Centre in Port Vendres on the 7th April. Vice president Geneviève Gonzalvez reported that during the year Ellen Hall had resigned from the Committee and had been replaced by Marie Therèse Panouse, but otherwise membership remains the same. President Robert Loeillet gave a full report on our activities in 2009 and co-President Robij Crichton outlined our ideas and plans for 2010/2011. Treasurer Chris Jose reported on the society's finances which show a healthy balance. Secretary Michelle Grau reported that membership remained steady. The mayor of Port Vendres expressed his appreciation of the work of the society. The meeting was introduced by a cleverly devised photo report on the midsummer visit to Orkney which was edited and presented by Aline Fiala. The evening concluded with a convivial aperitif

## MUSIC

The association arranged **two concerts in the UK** for Catalan cellist, François Ragot to perform The Rachmaninov Sonata in G Minor with John Moore on the piano. Both concerts were in February and were well attended so we hope to repeat the experiment in 2011.

Quorum a group of leading solists from British Grand Opera visited the P.O in March and presented **concerts in Arles sur Tech, Bélesta la Frontière and Port Vendres**. The performances were well received but audiences were small and the committee will review whether there is sufficient demand for such events and whether we should continue with further such concerts



## **VISITS**

### **GLASGOW – SEPT 2010**

There are still places left and we will close the list for bookings at the end of May. For full details see French version of the website on the visites page

The Association is visiting Glasgow from **2<sup>nd</sup> to 5<sup>th</sup> of September**. The tour includes a day visiting

### **IN THE FOOTSTEPS OF KING ARTHUR**

This tour of Southern Scotland and Northern England is being planned for June 2011 (see website study tours).